

Name: ____

Date: _

_____ Period: ______

CONFLICT IN VIETNAM

French Colonization:

Gulf of Tonkin:



Document Analysis 1

	What does the writer of the document want?	What is your policy proposal? (After both documents)
Vietnamese Declaration of Independence		
Telegram to Harry Truman		

Document Analysis 2

	What does the writer of the document want?	What is your policy proposal?
President's		
Message to		
Congress		
-		
Tonkin Gulf		
Resolution		

Was the United States justified in passing the Gulf of Tonkin Resolution?





Document Analysis (My Lai Massacre Interview):

Take a few minutes and <u>silently</u> write your response to the story read by Mr. Bird. Look at all the beautiful space he gave you on this note sheet... Write a **substantial** response.

Gallery Walk

Directions: Silently go around the room and look at the exhibit. Using your own words, describe the picture in the boxes below. *Explain how the pictures relate to the concepts we discussed last class*.

<u>Gun Lady</u>	<u>Swamp Dudes</u>
<u>Hippie</u>	<u>Helmet Bro</u>

ANTIWAR PROTEST

Case Study 1: Protest songs

After listening to the songs and/or reading the lyrics, answer the following questions:

- 1. What is the attitude towards the Vietnam War? How can we tell (use quotes)?
- 2. Why do you think the song was written?

<u>War</u>

<u>Vietnam</u>



3. Do you think these songs were more or less effective than other forms of protest against the war (e.g., public demonstrations, civil disobedience)? Be sure to explain your reasoning.

Case Study 2: Kent State University

Directions: As you read the article, answer the following questions.

- 4. At Ohio's Kent State University in May 1970, four student protestors were shot and killed by ______.
- 5. What prompted protestors to gather that day?
- 6. What was unique about the media's role in the Vietnam War? How was this war different than previous wars? (first time in history...)
- 7. Why do you think college campuses were such hotbeds for demonstrations against the Vietnam War?



HOMEWORK (DAY ONE)

Instructions: Due at the start of class next time, write a museum exhibition plaque describing the picture from Vietnam that you were assigned. No one likes to read a lot when they go to an art exhibition, so you are limited to a maximum of 3 sentences. However, use those three sentences to the MAX! Describe what is going on in the picture, as well as how it relates to other events/feelings about the Vietnam War.





